Anyone who has ever said one thing and meant another has spoken in the mode of allegory. The allegorical expression of ideas pervades literature, art, music, religion, politics, business, and advertising. But how does allegory really work and how should we understand it? For more than forty years, Angus Fletcher's classic book has provided an answer that is still unsurpassed for its comprehensiveness, brilliance, and eloquence. With a preface by Harold Bloom and a substantial new afterword by the author, this edition reintroduces this essential text to a new generation of students and scholars of literature and art. Allegory puts forward a basic theory of allegory as a symbolic mode, shows how it expresses fundamental emotional and cognitive drives, and relates it to a wide variety of aesthetic devices. Revealing the immense richness of the allegorical tradition, the book demonstrates how allegory works in literature and art, as well as everyday speech, sales pitches, and religious and political appeals. In his new afterword, Fletcher documents the rise of a disturbing new type of allegory--allegory without ideas.

A NEW THEORY FOR AMERICAN POETRY, Angus FLETCHER, 2004, Literary Criticism, 316 pages. Amid gloomy forecasts of the decline of the humanities and the death of poetry, Angus Fletcher, a wise and dedicated literary voice, sounds a note of powerful, tempered.

The Language of Allegory Defining the Genre, Maureen Quilligan, 1992, Literary Criticism, 312 pages. "Quilligan has a number of stimulating new insights into the nature of allegory both medieval and modern. Much of her discussion focuses on The Faerie Queen and Piers Plowman.


Hamlet and the philosophy of literary criticism, Morris Weitz, 1966, Drama, 335 pages. .

The transformation of allegory from Spenser to Hawthorne, Peter Berek, 1962, Literary Criticism, 48 pages. .

Rereading Allegory A Narrative Approach to Genre, Deborah L. Madsen, 1994, Literary Criticism, 177 pages. Rereading Allegory takes the form of an exploration of a new consensus in genre theory. Following the comments of theorists such as Jacques Derrida and Fredric Jameson, genre.

Allegory , John MacQueen, 1970, Allegory, 82 pages. Establishes the basis of allegory in moral and religious experience, and goes on to discuss the different modes-mythological, narrative-abstract, figural situational and.

Allegory, Erika Langmuir, Jan 1, 1997, Allegories, 64 pages. When we say that 'Love is blind' or 'Time flies' - making disembodied ideas sound like living beings - we are using the language of
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